

Pamela Council

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Born 1986, Southampton, New York

Public Collections

Parrish Art Museum
New-York Historical Society
Rhizome ArtBase
Schomburg Center for Research in Black Culture
The Studio Museum in Harlem

Commissions & Public Art

- 2021 *A Fountain for Survivors*, Times Square Arts. Duffy Square, New York, NY
Talking Hands: Watch My Hands Don't Watch Me, Times Square Arts. Times Square, New York, NY
- 2015 *Tumbleweaves on the Frontier*, Harlem Postcards, Studio Museum in Harlem, New York, NY
- 2013 *BLAXIDERM Y Venus*, Art-in-Buildings, Time Equities. West 10th Window, New York, NY

Solo Exhibitions

- 2021 *Bury Me Loose*, Denny Dimin Gallery, New York, NY
Brother Sing To Me, Art League Houston, Houston, TX
- 2018 *Red Drink: A BLAXIDERM Y Juneteenth Offering*, Stardust Arts, Houston, TX
- 2017 *Tenderheaded*, Rush Arts Gallery, New York, NY

Selected Group Exhibitions & Screenings

- 2023 *Artists Choose Parrish*, Parrish Art Museum, Water Mill, NY
- 2022 *Another Justice: US Is Them*, Parrish Art Museum, Water Mill, NY
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2021 *Liberatory Adornment*, Flaten Art Museum - St. Olaf College, Northfield, MN
Surface is Only a Material Vehicle for Spirit, Kavi Gupta Gallery, Chicago, IL
Dionne Warwick: Queen of Twitter, Newark Arts Festival, Newark, NJ
Fringe, Denny Dimin Gallery, New York, NY
Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag, New-York Historical Society, New York
Sites of Memory, UTA Artists Space, Los Angeles, CA
- 2020 *T.B.A.: In Lieu of an Ocean (Send Flowers)*, Portland Institute for Contemporary Art, Portland, OR
- 2019 *Resident Artist Exhibition*, Red Bull Arts, Detroit, MI
- 2018 *Mane & Tail*, The Luminary, St Louis, MO
- 2017 *March Madness II*, Fort Gansevoort, New York, NY
Public Access/Open Networks, BRIC, Brooklyn, NY
- 2016 *Black Women Artists for Black Lives Matter*, New Museum for Contemporary Art, New York, NY
March Madness, Fort Gansevoort, New York, NY
- 2015 *Salon Style*, Studio Museum in Harlem, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY

- 2014 *i found god in myself*, Schomburg Center for Research in Black Culture, New York, NY
- 2013 *Re: Purpose*, MoCADA Museum & Five Myles Gallery, Brooklyn, NY
- 2008 *Unchained Legacies* Adjacent, Williams College Museum of Art, Williamstown, MA

Selected Performances

- 2021 *Is Your House in Order?* with Lori Anne Douglass, Esq., Times Square Arts, streaming
- 2018 *Peppermint Petty*, Bemis Center for Contemporary Arts, Omaha, NE
- 2016 *Is Your House In Order?* with Black Art Incubator, Recess Art, New York, NY
- 2014 *Sweet Grace*, VOLTA New York, New York, NY
- Is Your House In Order?*, MoCADA, Eastern Parkway, Brooklyn, NY
- 2013 *Sweet Grace*, Wassaic Project Summer Festival, Wassaic Project, Wassaic, NY

Selected Awards & Honors

- 2023 John Simon Guggenheim Memorial Foundation Fellowship
- 2022 Williams College Bicentennial Medal, Williamstown, MA
- 2021 City Artist Corps Grant, NYFA, New York, NY
- Creative Catalyst Award, City of Newark, NJ
- 2020 Harpo Foundation Grant for Visual Artists
- Newark Artist Accelerator, City of Newark, NJ
- Creative Catalyst Award, City of Newark, NJ
- Foundation for Contemporary Arts COVID Grant
- Artist Relief Grant
- 2019 Bronx Museum A-I-M Fellowship, Bronx, NY
- Stardust Arts Fellowship, New York, NY
- 2018 Grant, Idea Fund, Houston, TX
- Community Engagement Grant, Rema Hort Mann Foundation, New York, NY
- 2017 Joan Mitchell Painters and Sculptors Grant
- 2014 Toby Devan Lewis Award

Residencies

- 2022 Back River Road Residency, Harpo Foundation, South Royalton, VT
- 2020 Toby Devan Lewis Artist Residency at ISCP, Brooklyn, NY
- 2019 MacDowell Colony, Peterborough, NH
- Mass MoCA Assets for Artists, North Adams, MA
- Red Bull Arts, Detroit, MI
- Signal Culture, Owego, NY
- 2018 Bemis Center for Contemporary Art, Omaha, NE
- 2017 Galveston Residency, Galveston, TX
- Rush Philanthropic Arts Foundation, New York, NY
- Wassaic Project, Wassaic, NY
- 2016 MANA Contemporary BSMI, Jersey City, NJ
- 2015 Catwalk Art Residency, Catskill, NY
- 2012 Wassaic Project, Wassaic, NY

Selected Lecture, Talks & Workshops

- 2023 Visiting Artist Lecture/Visiting Critic/"Get Hyped to Make Art" Workshop, SUNY Albany, Albany, NY
"Making Black History Public" Panel, New York Historical Society, New York, NY
Visiting Critic, Columbia University, New York, NY
- 2022 Artist Talk, Laundromat Project, Brooklyn, NY
Visiting Artist Lecture, Brooklyn College, Brooklyn, NY
Conference lecture: "PLAY! As Praxis in Fountains for Black Joy," Black Portraiture(s) VII, Rutgers, Newark, NJ
- 2021 Lecture, Spelman College x ICA Boston Simone Leigh series, Spelman College
Visiting Artist Lecture, St. Francis College
"Femme Figurations in Contemporary Art" Panel, University of Florida
- 2020 Visiting Artist Lecture, Hunter College MFA Program, New York, NY
- 2019 Visiting Artist Lecture, Williams College, Williamstown, MA
- 2018 "Lived Experience: Creatives Speak" Panel, Alliance of Artist Communities, Philadelphia, PA
"Fountains for Black Joy" presentation, Playtest, Library of Congress, Washington, DC
- 2017 "Open Access/Public Networks" Panel, BRIC, Brooklyn, NY
Visiting Artist Lecture, Wassaic Project, Wassaic, NY
- 2016 "Objecthood" Panel, TransBorderArt, Brooklyn, NY
- 2014 Is Your House In Order? B.A.R. Edition Workshop, Black Artist Retreat, Chicago, IL

Curatorial

- 2024 Curator, Ilana Harris-Babou, *Liquid Gold*, Times Square Arts, Times Square, NY
- 2021 Co-Curator with Anna Harsanyi, *Pamela Council's Carapace Cabaret*, Times Square Arts, New York, NY
- 2016 Curator, Jodie Lyn-Kee-Chow, "Picnic: The Feast of Those Gone By", School of Visual Arts

Teaching & Relevant Experience

- 2022 Adjunct Assistant Professor, Brooklyn College, Brooklyn, NY
- 2014-16 Artist Assistant, Maren Hassinger
- 2012-14 Teaching Assistant, Columbia University, New York, NY (Sculpture I & III)

Selected Bibliography

- Ashley Tyner, "The artist collective questioning the true meaning of justice," [i-D](#), August 17, 2022.
- Zachary Small, "Does Public Art Have An Afterlife?," [The New York Times](#), July 11, 2022. A1, C1.
- Gregory Allen, "Fountains for the Now (And Then)," [Greg.org](#), July 21, 2022.
- Bruce Handy, "Never Tweet, Unless You're Dionne Warwick," [New Yorker](#), November 29, 2021. 52.
- Michella Oré, "Artist Pamela Council on Why Nails are the Ultimate Bad Bitch Armor," [VOGUE](#), November 16, 2021.
- Alicia Eler, "Pink and gold become colors of liberation in an art show at St. Olaf College," [Minneapolis Star-Tribune](#), November 12, 2021
- Raquel Laneri, "How Dionne Warwick's tweets became high art," [NY Post](#), November 12, 2021
- Sandra E. Garcia, "Acrylic Fingernails Get the Fine Art Treatment," [The New York Times](#), October 26, 2021. A1, D1.
- Marisa Mazria Katz, "Times Square's first fountain is covered in acrylic fingernails," [NPR](#), October 17, 2021.
- Ksenia M. Soboleva, Pamela Council Looks to Black Vernacular Culture to Expose Social Inequality, [Hyperallergic](#), October 18, 2021.
- Aruna D'Souza, From Flo Jo's nails to splashing in soda pop: a show of BLAXIDERMY, [4Columns](#), September 17, 2021.
- Asia Grace, Times Square's first fountain features 400,000 acrylic fingernails, [New York Post](#), October 14, 2021.
- Hafizah Geter, Black Phenomena: On Afropessimism & Camp, [BOMB](#), Issue 157, September 23, 2021. 18.

Sarah Cascone, Times Square is Getting Its First Fountain—and it's a Monumental Public Artwork Covered in 400,000 Acrylic Nails, [Artnet](#), August 18, 2021.

Blake Newby, The Rich History Of Black Track & Field Athletes & Their Manicures, [The Zoe Report](#), May 20, 2021.

Clarity Haynes, "I Call It BLAXIDERMY": Pamela Council on Their Art and Aesthetic, [Hyperallergic](#), December 2, 2020.

Terence Trouillot, Detroit Art Week Review, [Artnet](#), July 30, 2019.

Nia Groce, How Emerging Initiatives Are Highlighting Detroit's Evolving Arts Scene, [Hypebeast](#), July 25, 2019.

LaParis Hawkins, An Artist Finds Inspiration in Flo Jo, Venus Williams, Others, [ESPN](#), February 13, 2018.

Seph Rodney, A Sports-Inspired Exhibit That's Not Quite a Slam Dunk, [Hyperallergic](#), April 25, 2017.

Andrea K. Scott, "March Madness" in the Meatpacking District, [New Yorker](#), March 31, 2017.

Wendy Vogel, Critics Pick: March Madness, [ARTFORUM](#), March 2017.

Dayna Evans, What Does It Mean To Be a Woman In Sports?, [New York Magazine: The Cut](#), March 20, 2017.

Tara Sheena, The Tragedies and Triumphs of American Athletes of Color, [Hyperallergic](#), April 21, 2016.

Simone Krug, Salon Style, [Brooklyn Rail](#), June 2015.

Catie Keck, Pamela Council Brings Flo-Jo's World Record Nails to the Studio Museum, [BUSTLE](#), March 21, 2015.